

Part A: Grammar

Directions: Questions 1-10 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark your answer sheet.

- 1- The operetta first ----- as a popular form of musical theater in the nineteenth century.
1) to emerge 2) emerging 3) has emerged 4) emerged
- 2- Until the ninth century, written words were not actually separated, ----- in some literary writing, dots or points were used to indicate divisions.
1) in spite of 2) contrary 3) contrast to 4) but
- 3- Nutritionists ----- goat milk to be rich, nourishing, and readily digested.
1) consider 2) is considered 3) are considered 4) considering
- 4- In other places, ----- the members of one generation may all live near one another, their descendants in the next generation scatter widely.
1) Furthermore 2) While 3) Moreover 4) Meanwhile
- 5- Ducks have been domesticated for many centuries ----- commercially for their meat and eggs.
1) raised 2) and are raised 3) raised as 4) are raised
- 6- Sadeq Hedayat, Iranian author who introduced modernist techniques into Persian fiction, - ----- and spent his entire life in writing in Tehran, Iran. He is considered one of the greatest Iranian writers of the 20th century.
1) was brought up 2) brought up with
3) who was brought up 4) and was brought up
- 7- Mercury differs from other industrial metals ----- it is a liquid.
1) whereas 2) in that 3) because of 4) consequently
- 8- In black verse, ----- of ten syllables, five of which are accented.
1) line consists of each 2) consists of each line
3) each line consists 4) it consists of each line
- 9- By 22 October 1995, ----- recorded for the bedroom for the forthcoming winter was 200C.
1) that temperature is lowest 2) the temperature is lower
3) lowest temperature 4) the lowest temperature
- 10- I ran out of ink for my printer. It's ----- expensive that I cannot afford it.
1) such 2) so 3) such an 4) very much

1. 4

Analysis : Lack of a verb for the subject (1 & 2) "in the nineteenth century" refers to the past tense. (2)

2. 4

Analysis :

----- in some literary writing, dots or points were used to indicate divisions.
Prepositional Phrase Subject Verb

So, we need a conjunction. Only option 4 is a conjunction. Others are *Preposition*.

3. 1

Analysis : Lack of a verb for the subject (4) After the blank space, we are of the direct object. So we don't need a passive verb. (2 & 3)

4. 2

Analysis :

----- the members of one generation may all live near one another, ...
Subject Verb

So, we need a conjunction. Only option 2 is a conjunction. Others act as a regular adverb at the beginning of a sentence. (*conjunctive adverbs*)

5. 2

Analysis :

Ducks have been domesticated for many centuries and **(they= Ducks) are raised commercially for their meat and eggs.**

Parallel Structure with two simple sentence (or independent clause) . Moreover, we don't need to an additional verb. (4) Also, we don't need to a relative clause (which/that are raised) or a reduced relative clause because mostly the relative clause describe the noun (or noun phrase) before itself.

☠ Ducks have been domesticated for many centuries **raised**

So, this interpretation is completely wrong because it is meaningless! (1 & 3)

6. 1

Analysis :

Sadeq Hedayat, Iranian author who introduced modernist techniques into Persian fiction,
Subject Appositive (more information about the subject)

was brought up and spent his entire life in writing in Tehran, Iran.
verb

Therefore, options 3 and 4 are incorrect. We need a passive verb. (2)

7. 2

Analysis :

"whereas" shows contrast only, so it doesn't match in meaning. "consequently, thus, therefore, ..." they act like an adverb at the beginning of a sentence. (*conjunctive adverb*)

☠ because of + n /n phrase/ -ing

● in that = because (+ s + v + ...)

8. 3

Analysis :

The structure of sentence: Adverb, Subject + Verb

Also, the correct word order:

✗ In black verse, *line consists of each* of ten syllables, five of which are accented.

✗ In black verse, *consists of each line* of ten syllables, five of which are accented.

☑ In black verse, *each line consists of* ten syllables, five of which are accented.

✗ In black verse, *it consists of each line* of ten syllables, five of which are accented.

9. 4

Analysis :

The structure of sentence: Adverb, Subject + Verb

☀ By 22 October 1995, **the lowest temperature** recorded ...
Subject Verb

We use *the* with superlative adjectives:

It was *the happiest* day of my life.

Everest is *the highest* mountain in the world.

That's *the best* film I have seen this year.

10. 2

Analysis :

So + Adj/Adv +

Such + (a/an) + Adj + n

So + many/few + plural count noun + } **that-clause (s + v + ...)**

So + much/little + non-count noun

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